

SAVE

THE

TIGER

Sushma Jain



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Sushma Jain's riveting canvasses, rendered in oil paint, offer rare glimpses of *nature and its creatures* in their natural habitat.

In all her artwork, Jain manages to highlight every conceivable detail of the subject with expert strokes of her brush. Extensive detailing with regards to anatomical features characterize majority of the works. Eyes are an important element when painting in a realistic style. In every portrait, she makes sure that they have a lifelike glint and reflection thereby making them appear convincingly alive.

The end result is magical: we repeatedly want to gaze at them.

In this collection, she presents a series of works that showcase the *grand beauty and grace of tigers* through art. Each painting depicts a different mood and evokes an emotion in the heart of its observer. In the painting, "Forever Yours" the artist exhibits a celebration of love. The life like portrait of two tigers depicts a sense of playfulness, & the hyper realistic rendering makes you feel like you're in the presence of wildlife at close quarters. In "What Lies Ahead" - the eyes - emotive and alive, hold the viewer captive within their embrace.

Jain's artwork also gives her an opportunity to sensitize people to the importance of *wildlife protection and conservation*. This series is dedicated to "Tigers", in order to raise awareness of their declining population and the impact it has on our ecosystem.



FOREVER YOURS  
Oil on Canvas, 72" X 48", 2019



TURN BACK TIME  
Oil on Canvas, 48" X 32", 2019



**IN PURSUIT**  
Oil on Canvas, 66" X 42" , 2019



Sushma 19

WHAT LIES AHEAD  
Oil on Canvas, 42" X 28" , 2019



SEEKING  
Oil on Canvas, 58" x 40", 2019



“I love animals and through my art, I want to transfer that love to other people. Seeing animals in their full glory, in the natural environment, makes me really happy, and I try to bring those emotions on canvas..

..I dedicated this series to tigers in order to raise awareness about them. Currently, tigers are being trapped, their parts trafficked for various purposes, and pushed out of their home. Not many know that the tiger is a unique animal which plays a pivotal role in the health and diversity of an ecosystem. The extinction of this top predator is an indication that its ecosystem is not sufficiently protected, and neither would it exist for long thereafter.

If the tigers go extinct, the entire system would collapse. With my paintings, I hope to invoke the same love for animals in others that I have”.

- Sushma Jain





Artist in her Studio

## Artist Profile

### Education

- Sushma Jain was born in 1958 in Bankura, West Bengal and did her graduation from Sophia College, Mumbai.
- In 1975, she completed the Foundation course at the Indian Art Institute and was awarded the Gold medal and the Best Student Award.
- In 1991, she completed the Art Teacher's Diploma at the JJ School of Art, Mumbai and stood first in Maharashtra and was awarded the Gold medal and the Best Student Award.
- In 1995, she completed the Screen-printing course at the Sophia Polytechnic College, Mumbai where she stood first in class. She received two awards, one for Best Student and the other for Best Creativity.
- In 2002, she joined the Central Saint Martin School of Art and Design in London and completed 12 different courses in approaches in art.

### Auctions

- In 2007, her painting 'Endless Journey' sold at the Khushi Charitable Art Auction.
- In 2008, her painting 'Gajanand' sold at a charitable auction for the children's cancer hospital in Singapore.

### Exhibitions

- First solo exhibit at the prestigious Jehangir Art Gallery, Mumbai, 2018
- Solo exhibit at Kala Mela 2019, Sir JJ School of Arts, Mumbai, 2019
- Solo exhibit at World Art Dubai 2019, Dubai, 2019
- Group exhibit at Tao Art Gallery, Mumbai, 2019


The artist lives and works in Mumbai, India.


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