

Life Beyond

SUSHMA JAIN

Sushma 19



Chronicles *of* Imprinted Memories

Sushma Jain's riveting canvasses, rendered in oil paint, offer rare glimpses of *nature and it's creatures* in their natural habitat.

What is it about her paintings of animals that make us want to repeatedly look at them?

The secret is easily revealed: she makes them in our human mould. On her canvasses, animals like tigers, camels and polar bears spring to life as loners, lovers and figurines of inspiration. *There is a panoply of emotions and also a quietude.* She captures the joy of the animal immersed in it's surrounding, a place where it has no fear: it is safe.

In all her artwork, Jain manages to highlight every conceivable detail of the subject with expert strokes of her brush. Extensive detailing with regards to anatomical features characterize majority of the works. Eyes are an important element when painting in a realistic style. In every portrait, she makes sure that they have a lifelike glint and reflection thereby making them appear convincingly alive.

The end result is magical: we repeatedly want to gaze at them.





Her mix of colors, the foreground so distinct from the background creates compelling imagery. The memory of the original encounter is etched in every detail creating immaculate engravings of chronicles. It reminds us of the life that lies beyond our daily troubles and struggles; a life that epitomizes great triumph and magnificence.

Jain's artwork also gives her an opportunity to sensitize people to the importance of wildlife protection and conservation. People should love animals, not hurt or kill them.

The more clearly we can focus our attention to the wonders and realities of the universe about us, the less taste we shall have for destruction.

- Rachel Carson



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GO FORTH UNAFRAID
Oil on Linen Canvas, 27" X 40", 2018



WHERE LOVE BEGINS
Oil on Canvas, 36" X 60", 2019

SEEKING
Oil on Canvas, 58" x 40", 2019





TIME REMEMBERED
Oil on Linen Canvas, 48" X 34" , 2018



BETWEEN THE LINES
Oil on Linen Canvas, 32" x 46", 2009



UNSHACKLED
Oil on Canvas, 28" X 42" , 2019



IN THE SPOT LIGHT

Oil on Linen Canvas, 46" X 64" , 2016



RIPPLE EFFECT
Oil on Linen Canvas, 32" x 40", 2018



INSIDE THE SILENCE
Oil on Canvas, 33" x 32", 2019



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VOYAGE WITHIN
Oil on Linen Canvas, 40" x 58", 2016



GENTLE GIANTS
Oil on Linen Canvas, 50" x 69", 2017



SATIATED
Oil on Linen Canvas, 52" x 70", 2018

nature and renders her subjects

realistically. She has come to specialise in portraying human forms, landscapes and wildlife. Ask her about what inspires her the most and she shares, "I am an animal lover and maybe that inspires me (to paint) because when I paint them, they come to life. Incorporating animals in my paintings comes naturally to me. But I don't want to restrict myself. I want to broaden my horizon as an artist because there are so many subjects you can make paintings on. Though I'm an animal lover, my paintings are not

Sushma Jain with her painting, 'Go Forth Unafraid'



is a combination of her wildlife and landscape artworks are featured. Her passion for animals and photography led her across the world

Her painting 'Satiated' Apart from oils on canvas, she has extensively experimented with various media such as charcoal, crayons and watercolours. In her parks and forests to shoot animals in the wild. She has taken numerous photographs that capture wild life in their natural habitat, while her landscape paintings are picturesque and inspired from her travels, capturing

neey Sushma has two children and three grandchildren and lives in Mumbai with her family. She is an ardent singer and remains passionate about her four canine friends at her farmhouse.

When: Aug 22 to Aug 27, 2018

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in crayons and watercolours. In her landscape paintings, she often depicts scenes inspired from her travels, capturing

When: Aug 22 to Aug 27, 2018.

Bombay Times

more carefully, to children
experience at the art fair and
are etched in my memory.
ment when painting in a realis-
animals as I do, all
my paintings.

MARWAR
INDIA

Nature On Canvas

ART PAGE-TURNERS

POOJA MUJUMDAR, SEPTEMBER 27, 2018 / 1779 0

A work by Sushma Jain

Most of the works are based on photographs that she has taken during her travels.



Artist at her Studio

“I love animals and through my art, I want to transfer that love to other people. When I see wild animals, I fall in love with them. Seeing animals in their full glory, in the natural environment, makes me really happy, and I try to bring those emotions on canvas..

..If only we could hear their stories, and appreciate their view of the world, we will start believing in the importance of preserving them, nurturing them and sharing this planet with them. I hope my art has the ability to help catalyze that emotion in people” ,

- Sushma Jain



artist profile

Education

- Sushma Jain was born in 1958 in Bankura, West Bengal and did her graduation from Sophia College, Mumbai.
- In 1975, she completed the Foundation course at the Indian Art Institute and was awarded the Gold medal and the Best Student Award.
- In 1991, she completed the Art Teacher's Diploma at the JJ School of Art, Mumbai and stood first in Maharashtra and was awarded the Gold medal and the Best Student Award.
- In 1995, she completed the Screen-printing course at the Sophia Polytechnic College, Mumbai where she stood first in class. She received two awards, one for Best Student and the other for Best Creativity.
- In 2002, she joined the Central Saint Martin School of Art and Design in London and completed 12 different courses in approaches in art.

Auctions

- In 2007, her painting 'Endless Journey' sold at the Khushi Charitable Art Auction.
- In 2008, her painting 'Gajanand' sold at a charitable auction for the children's cancer hospital in Singapore.

Exhibitions

- Group exhibit at Tao Art Gallery, Mumbai, 2019
- Solo exhibit at World Art Dubai 2019, World Trade Center, Dubai, 2019
- Solo exhibit at Kala Mela 2019, Sir JJ School of Arts, Mumbai, 2019
- Solo exhibit at Jehangir Art Gallery, Mumbai, 2018


The artist lives and works in Mumbai, India.


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