

Life Beyond

SUSHMA JAIN

Sushma 19





# Chronicles *of* Imprinted Memories

Sushma Jain's riveting canvasses, rendered in oil paint, offer rare glimpses of *nature and its creatures* in their natural habitat.

What is it about her paintings of animals that make us want to repeatedly look at them?

The secret is easily revealed: she makes them in our human mould. On her canvasses, animals like tigers, camels and polar bears spring to life as loners, lovers and figurines of inspiration. *There is a panoply of emotions and also a quietude.* She captures the joy of the animal immersed in its surrounding, a place where it has no fear: it is safe.

In all her artwork, Jain manages to highlight every conceivable detail of the subject with expert strokes of her brush. Extensive detailing with regards to anatomical features characterize majority of the works. Eyes are an important element when painting in a realistic style. In every portrait, she makes sure that they have a lifelike glint and reflection thereby making them appear convincingly alive.

The end result is magical: we repeatedly want to gaze at them.







Her mix of colors, the foreground so distinct from the background creates compelling imagery. The memory of the original encounter is etched in every detail creating immaculate engravings of chronicles. It reminds us of the life that lies beyond our daily troubles and struggles; a life that epitomizes great triumph and magnificence.

Jain's artwork also gives her an opportunity to sensitize people to the importance of wildlife protection and conservation. People should love animals, not hurt or kill them.

*The more clearly we can focus our attention to the wonders and realities of the universe about us, the less taste we shall have for destruction.*

*- Rachel Carson*





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GO FORTH UNAFRAID  
Oil on Linen Canvas, 27" X 40", 2018





WHERE LOVE BEGINS  
Oil on Canvas, 36" X 60", 2019





SEEKING  
Oil on Canvas, 58" x 40", 2019

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**TIME REMEMBERED**  
Oil on Linen Canvas, 48" X 34" , 2018



**MYSTICAL ENCOUNTERS**  
Oil on Linen Canvas, 50" X 38" , 2018





**UNSHACKLED**  
Oil on Canvas, 28" X 42" , 2019





IN THE SPOT LIGHT

Oil on Linen Canvas, 46" X 64" , 2016





**HAPPY FEET**  
Oil on Canvas, 35" x 28", 2019



**INSIDE THE SILENCE**  
Oil on Canvas, 33" x 32", 2019





Susana 19

AMaze  
Oil on Canvas, 30" X 20" , 2019





**GENTLE GIANTS**  
Oil on Linen Canvas, 50" x 69", 2017





VOYAGE WITHIN  
Oil on Linen Canvas, 40" x 58", 2016





**ROYAL STRIPES**  
Oil on Canvas, 25" x 25", 2019



**BETWEEN THE LINES**  
Oil on Linen Canvas, 32" x 46", 2009





**RIPPLE EFFECT**  
Oil on Linen Canvas, 32" x 40", 2018





**SATIATED**  
Oil on Linen Canvas, 52" x 70", 2018





Artist at her Studio

“I love animals and through my art, I want to transfer that love to other people. When I see wild animals, I fall in love with them. Seeing animals in their full glory, in the natural environment, makes me really happy, and I try to bring those emotions on canvas..

..If only we could hear their stories, and appreciate their view of the world, we will start believing in the importance of preserving them, nurturing them and sharing this planet with them. I believe my art has the power to help catalyze that emotion in people” , Sushma Jain.



## Wild strokes

Artist Sushma Jain has taken a leap into the world of wildlife art, with her debut solo exhibition, 'Call of the Wild', showcasing her passion for nature and animals. The exhibition, held at the Jehangir Art Gallery, Mumbai, features a collection of vibrant paintings depicting various animals in their natural habitats. Jain's work is characterized by its realism and emotional depth, capturing the essence of the subjects she paints. Her debut solo show, 'Call of the Wild', is a testament to her artistic journey and her deep connection with nature.

**Wildlife comes alive on canvas**

Wildlife comes alive on canvas as Sushma Jain's debut solo exhibition, 'Call of the Wild', opens at the Jehangir Art Gallery, Mumbai. The exhibition features a collection of vibrant paintings depicting various animals in their natural habitats. Jain's work is characterized by its realism and emotional depth, capturing the essence of the subjects she paints. Her debut solo show, 'Call of the Wild', is a testament to her artistic journey and her deep connection with nature.

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## Though I'm an animal lover, my paintings are an amalgamation of various natural elements: Sushma Jain

Though I'm an animal lover, my paintings are an amalgamation of various natural elements: Sushma Jain. The artist, who has been passionate about art from her childhood, says that her work is a blend of nature and wildlife. She has completed several formal art courses and has been fortunate to have a solid foundation to build upon. Her art is a reflection of her deep love for nature and animals, and she finds inspiration in the beauty of the natural world.

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## THE FREE PRESS JOURNAL

### Why the Save the Tiger exhibition is a must-see

By Nichola Pais

"Three tigresses together!" quips Tina Ambani mischievously, as she poses with artist Sushma Jain, flanking a large canvas depicting a gorgeous tawny beast.



# The Indian EXPRESS

## Call of the Wild

Sushma Jain's debut solo showcases the artist's two passions — art and wildlife

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SUSHMA JAIN'S earliest artworks, made when she was a child, were drawings of her teachers. "It was all fun at the time, and I used to win the first prize in painting and crafts in school. Back then, I didn't imagine I would become an artist," she says. The early passion for depicting the world around her remained strong through the years, and now, days before she turns 60, Jain has opened her very first solo show at Mumbai's Jehangir Art Gallery. "Everyone, including my family and friends, would tell me that for my 60th birthday, I should gift myself an exhibition, so I guess this is what it is," she says with a laugh. Although Jain is largely a self-taught artist, over the years, she has completed several formal art courses, thus building a solid foundation and keeping in touch with her creative side even as she got married and raised a family.

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Besides completing a foundation course at the Indian Art Institute and the art teacher's diploma at Sir JJ School of Arts, Jain has taken courses at the Central Saint Martin School of Art and Design in London. "My family has always been supportive of my art. First, it was my father, then my husband was a huge support. For many years, my children have been telling me to focus completely on art," she says. Jain draws inspiration from the natural world. In fact, most of her works in the show bring together her main passion, art, with her other great love, animals. These are



A work by Sushma Jain

works she has executed over the years, as she travelled to wildlife hotspots such as the Ranthambore National Park and Gir National Park, as well as safaris in African forests. Most of the works are based on photographs that she has taken during her travels.

"Drawing animals is a way of expressing my love for them," she says, adding, "Whenever I'm painting them, it seems to me that they come alive and talk to me." **'A Tale Untold' is on view at Jehangir Art Gallery, Kala Ghoda, Mumbai, till August 27**

## MARWAR INDIA

### Nature On Canvas

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Sushma Jain with her painting, 'Go Forth Unafraid'

the essence of their charm and splendor. For Sushma, exhibiting her paintings is a dream-come-true event in her life. On her 60th birthday, the series of art shows are a celebration of a milestone in more ways than one — it is a culmination of her efforts over the years and marks the beginning of a new and exciting phase in her artistic journey. Sushma has two children and three grandchildren and lives in Mumbai with her family. She is an ardent singer and remains passionate about her four canine friends at her farmhouse. **When: Aug 28 to Aug 27, 2018.**





# Artist Profile

## Education

- Sushma Jain was born in 1958 in Bankura, West Bengal and did her graduation from Sophia College, Mumbai.
- In 1975, she completed the Foundation course at the Indian Art Institute and was awarded the Gold medal and the Best Student Award.
- In 1991, she completed the Art Teacher's Diploma at the JJ School of Art, Mumbai and stood first in Maharashtra and was awarded the Gold medal and the Best Student Award.
- In 1995, she completed the Screen-printing course at the Sophia Polytechnic College, Mumbai where she stood first in class. She received two awards, one for Best Student and the other for Best Creativity.
- In 2002, she joined the Central Saint Martin School of Art and Design in London and completed 12 different courses in approaches in art.

## Auctions

- In 2007, her painting 'Endless Journey' sold at the Khushi Charitable Art Auction.
- In 2008, her painting 'Gajanand' sold at a charitable auction for the children's cancer hospital in Singapore.

## Exhibitions

- Fundraiser gala group exhibit for World Wildlife Fund, Hyderabad, 2019
- Group exhibit at Tao Art Gallery, Mumbai, 2019
- Solo exhibit at World Art Dubai 2019, World Trade Center, Dubai, 2019
- Solo exhibit at Kala Mela 2019, Sir JJ School of Arts, Mumbai, 2019
- Solo exhibit at Jehangir Art Gallery, Mumbai, 2018

The artist lives and works in Mumbai, India.





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